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1895
Dec. 13
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CATALOGUE
OF
WATER-COLOUR DRAWINGS
OF
B. M. OLIVER, ESQ.
DECEASED;
ALSO
R. BARNES, R.W.S.
DECEASED (*SOLD BY ORDER OF THE EXECUTORS*);
AND
DRAWINGS AND PICTURES,
THE PROPERTY OF A LADY:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON AND WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **FRIDAY, DECEMBER 13, 1895,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs.
CHRISTIE, MANSON and Woods' Offices, 8 *King Street, St. James's*
Square, S.W.

2646-396

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 13, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of B. M. OLIVER, Esq., deceased.*

DRAWINGS—*In folio.*

- | | |
|------------------------------------------------------------------------------------------|---|
| 1 H. BRIGHT : Farm Buildings | |
| 2 J. W. BUSS : A Labourer ; &c. | 4 |
| 3 SIR A. W. CALLCOTT, R.A. : Views in Italy ; &c. | 3 |
| 4 G. CATTERMOLLE : Hawick Bridge | |
| 5 G. CATTERMOLLE : Interior of a Chapel, with monks ; &c. | 2 |
| 6 J. S. COTMAN : A River Scene ; and A Lake Scene | 2 |
| 7 D. COX : A Landscape, with a cottage and figures | |
| 8 D. COX : On the Sands | |
| 9 D. COX : Orpington, Kent | |
| 10 J. F. LEWIS, R.A. : Chiesa dei Mercanti Forestieri, Corfu | |
| 11 J. F. LEWIS, R.A. : The Market Place at Seville ; &c. | 2 |
| 12 J. LINNELL : A Beach Scene— <i>pencil</i> | |
| 13 W. MULLER : The Mouth of a River, with shipping ; &c. | 3 |
| 14 W. MULLER : A Landscape, with rocks and trees ; and A Landscape, with buildings ; &c. | 3 |

15 W. MULLER : Tyn Twylt ; &c.	3
16 W. MULLER : A Rustic Boy ; &c.	2
17 E. J. NIEMANN ; St. Michael's Church, Coventry ; &c.	5
18 P. SANDBY, R.A. : View of Winstay Park	
19 J. VARLEY : View near Bookham, Surrey	
20 P. DE WINT : A Landscape, with a bridge and cottages	
21 P. DE WINT : Studies	4
22 P. DE WINT : Cornfields	
23 P. DE WINT : A Farm Scene	
24 P. DE WINT : A Landscape, with cottages	
25 P. DE WINT : Landscapes— <i>in sepia</i>	3
26 P. DE WINT : A View in Derbyshire	

DRAWINGS—*Framed.*

P. DE WINT.
27 HADDON HALL

P. DE WINT.
28 HADDON HALL FROM THE RIVER

P. DE WINT.
29 LOWTHER
30 A LANDSCAPE, with felled trees
31 CHUDLEIGH ROCKS
32 TREES AND ROCKS
33 EPPING FOREST
34 BEDGILLERT
35 INGTHORPE GRANGE
36 LUDLOW
37 CLEE HILL, Salop
38 TUNBRIDGE WELLS

W. MULLER.

39 A ROCKY STREAM

J. MIDDLETON.

40 A WOOD SCENE

W. MULLER.

41 A MOUNTAIN STREAM

42 THE PARTHENON, 1838

43 A STREET SCENE

44 VALLEY OF ROCKS, 1844

45 THE BAY OF NAPLES

J. S. COTMAN.

46 AN OLD WINDMILL

R. HILLS.

47 CATTLE

NICHOLSON.

48 A RIVER SCENE, with bridge

T. M. RICHARDSON.

49 AT OMGARROW, Perthshire

P. DE WINT.

50 DUNSTER

51 MATLOCK

P. DE WINT.

52 A VILLAGE, with church

P. DE WINT.

53 GLASTONBURY

*The following are Sold by Order of
the Executors of R. BARNES, R.W.S., deceased.*

DRAWINGS IN BLACK AND WHITE—*In Folio.*

R. BARNES, R.W.S.

54 MR. JUSTICE BUTT ; and TRINITY MASTERS ; &c.	6
55 MR. JUSTICE HAWKINS SUMS UP TO A COMMON JURY ; &c.	7
56 LISTENING TO THE BAND ON THE PIER, Brighton ; &c.	9
57 OUR TOT'S HAPPY CHRISTMAS ; &c.	4
58 THE STONE IN THE SHOE ; &c.	3
59 FIELD TELEGRAMS ; &c.	4
60 PARADISE GARDENS ; &c.	5
61 A RAT HUNT ABOARD SHIP ; &c.	4
62 WEAVING THE WEDDING DRESS OF THE DUCHESS OF YORK ; &c.	4
63 A GAME ON BOARD SHIP ; &c.	5
64 TROOPS IN CANTON ; &c.	7
65 A COMMITTEE OF THE WHOLE HOUSE ; &c.	6
66 A FREE DINNER ; &c.	5
67 A SWISS CHALET ; &c.	3
68 THE DAISY CHAIN ; &c.	5
69 STOLEN PEACHES— <i>set of nine</i>	9
70 OLIVIA— <i>set of eight</i>	8
71 THE ANDERSONS, BROTHER AND SISTER— <i>set of nine</i>	9
72 FELICIA JOSCELYN'S LETTER— <i>set of four</i>	4
73 ROBIN REDBREAST— <i>set of seven</i>	7

74 "THISTLE" AND "ROSE"— <i>set of four</i>	4
75 BLANCHE— <i>set of ten</i>	10
76 POMONA— <i>set of seven</i>	7
77 BLACK, WHITE AND GREY— <i>set of four</i>	4
78 CHRIS— <i>set of four</i>	4
79 MYSTERY OF ALTON GRANGE— <i>set of fifteen</i>	15
80 ZACHARY BROUGH'S VENTURE— <i>set of sixteen</i>	16
81 EIGHT WATER-COLOUR SKETCHES	8

BLACK AND WHITE DRAWINGS—*Framed.*

82 STRANGE BEDFELLOWS : Christmas Eve
83 AN OLD CUSTOM
84 SATURDAY NIGHT
85 CONCERT AT THE HOME FOR INCURABLES
86 AT THE EXPENSE OF THE LISTENER
87 AN INTERESTING INVALID
88 FISHING FROM THE CHAIN PIER, Brighton
89 CHURCH PARADE, Brighton
90 THE CHOIR, Foundling Hospital
91 THE NEW SHOES
92 THE WIDOW'S CLAIM
93 THE CHILDREN'S GARDEN
94 NIGGERS BY THE SEA
95 THE MOB AT THE DOOR : the free dinners
96 HIS FIRST VISIT TO THE BARBER
97 THE BAND ON THE EMBANKMENT
98 INVALID CHILDREN'S AID ASSOCIATION : the nurse

- 99 THE CONVICT: "Reflections"
- 100 RIOTS IN SICILY
- 101 LOOKING AT THE DUKE AND DUCHESS OF YORK'S WEDDING
PRESENTS
- 102 THE SHELTER ON A RAINY DAY, Brighton
- 103 A SCENE IN LONDON STREETS DURING THE WORKMEN'S DINNER
HOUR
- 104 A STORMY DAY AT HASTINGS
- 105 CHRISTENING AT THE FOUNDLING HOSPITAL
- 106 A DANCE AT THE CAPE
- 107 TOEING THE LINE
- 108 CHILDREN'S FIRST VIEW OF THE SEA
- 109 PUNCH AND JUDY BY THE SEA
- 110 FREE AND EASY AT ST. ALBAN'S HALL, Holborn
- 111 A SATURDAY PURCHASE
- 112 THE BROWN'S CHILDREN WHO WERE INVITED TO THE PARTY
- 113 THE BROWN'S CHILDREN WHO WERE NOT INVITED TO THE PARTY
- 114 NEARER MY GOD TO THEE
- 115 THE BIRTHDAY PARTY
- 116 SO SHY
- 117 HERE COMES TEACHER
- 118 THE DONKEY RIDE
- 119 RATHER SHY
- 120 OH, FLY WITH ME
- 121 BABY'S NEW SHOES
- 122 GOING HOME FROM THE BEACH
- 123 HE WON'T BITE

- 124 YOU ARE NOT TO SEE
- 125 BIRD'S NEST
- 126 GROUP ON BRIGHTON PARADE
- 127 BRIGHTON FISHERMEN

WATER-COLOUR DRAWINGS.

- 128 WHAT IS IT?
- 129 CONFIDENCES
Exhibited at the R.W.S., 1881
- 130 THE MILLER'S FIRST-BORN
Exhibited at the R.W.S., 1888
- 131 GREAT EXPECTATIONS
- 132 GREAT ORME'S HEAD
Exhibited at the R.W.S., 1887
- 133 STUDY OF ROCKS
- 134 LITTLE MOTHERS—*three in one frame*
Exhibited at the R.W.S.
- 135 SILENT POOL
Exhibited at the Royal Academy, 1883
- 136 GIRLISH TROUBLES
Exhibited at the R.W.S., 1883

PICTURES.

- 137 THE MAID OF THE MILL
Exhibited at the Royal Academy
- 138 SPRING TIME
Exhibited at the Royal Academy, 1883
- 139 SAYING GRACE
Exhibited at the Royal Academy

The following are the property of A LADY.

DRAWINGS.

E. VERBOECKHOVEN.

140 A LANDSCAPE, with animals—*pencil*

H. JOHNSON.

141 LOOKING TOWARDS THE ACROPOLIS, Athens—*three in one frame*

H. JOHNSON.

142 A RIVER SCENE, with a windmill : Sunset

143 MADONNA DEL SESSO

144 A VIEW IN GREECE, with ruins : Moonlight

145 SARDIS

146 KIRKSTALL ABBEY

147 MISLEY CASTLE

148 SAN GIULIO

W. C. EDDINGTON.

149 A VIEW IN WALES

150 A VIEW IN WALES

G. DODGSON.

151 THE TERRACE, Haddon

T. FAED, R.A.

152 A KITCHEN FIRE

J. D. WATSON.

153 A MONK

J. L. HART.

154 ABINGDON

J. BURGESS.

155 A LAKE SCENE

156 A VILLAGE SCENE, with windmill

W. W. GOSLING.

157 WARGRAVE ON THAMES

H. BIRTLES.

158 EWES AND LAMBS

159 SHEEP

160 COWS AND SHEEP CROSSING THE MOORS

E. DUNCAN.

161 AN OLD COTTAGE, Wargrave

162 ON THE THAMES, near Pangbourne

163 HAMBLEDON LOCK

164 THE MILL TAIL, Streatley

165 BAMBOROUGH CASTLE

166 PANGBOURNE

W. DUNCAN.

167 WARGRAVE CHURCH

168 MUSIC

169 AN INDIAN GIRL

W. L. LEITCH.

170 A HIGHLAND SCENE, near Balmoral

W. E. FROST, R.A.

171 THE EVENING STAR

P. H. CALDERON, R.A. †

172 HENRY VIII. AND HIS COURT—*a sketch*

S. P. JACKSON.

173 SHIPLAKE MILL

E. DUNCAN.

174 A VALLEY, North Wales

175 OLD GORING BRIDGE

176 A FERRY-BOAT ON THE THAMES

177 GORING LOCK

178 IN LORD LEIGH'S PARK

W. BENNETT.

179 ROSSLYN

G. G. KILBURNE.

180 A LADY BY THE RIVER, Pangbourne

B. GIOJA.

181 THE MODEL

A. BUZZI.

182 THE MONKS

PICTURES.

S. R. PERCY.

183 A LANDSCAPE, with felled trees and children

T. WILLIAMS.

184 A RIVER SCENE: Moonlight ; and A Ford—*a pair*

2

W. GOSLING.

185 CAMPS POOL

186 A RIVER SCENE, with a punt

J. L. HART.

187 WARGRAVE: Early spring

A. JOHNSTON.

188 BURNS AND HIGHLAND MARY

G. E. HICKS.

189 EVENTIDE

HOGARTH.

190 THE LOTTERY

C. DOLCE (AFTER).

191 MATER DOLOROSA

OSTADE.

192 INTERIOR OF A KITCHEN, with peasants

FINIS.

